

## Galeria Joan Gaspar in Barcelona

From 1972 to 1991 Joan Gaspar was part of the management team of Sala Gaspar, founded in 1909, which has shown works by Picasso, Miró, Fenosa, Tógores, Clavé, Tàpies, Chillida, Alfaro, Braque, Calder, Jawlensky ...



Joan Miró and Joan Gaspar Paronella

Since 1992, Galeria Joan Gaspar has continued with the tradition. As well presents young artists, whose reputation has become consolidated over the years, such as Enrique Brinkmann, Claudi Casanovas, Igor Mitoraj, Etienne Krähenbühl, Jean-Baptiste Huynh, Xavier, Ruth Morán.



Antoni Clavé and Joan Gaspar i Farreras

Artists as Gaston Louis Roux and Suzanne Roger from the Paris School (1900 - 1950) not well known in Spain, are exhibited. The gallery collaborates with museums and cultural institutions in the organization of public exhibitions.

## GALERIA JOAN GASPAR

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## GALERIA JOAN GASPAR



### “Dialogues: Joan Miró, Enrique Brinkmann and Etienne Krähenbühl”

### Istanbul Art International

4 -6 September 2015

Booth A11

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**Joan Miró**  
(1893 Barcelona – 1983 Palma de Mallorca)

Is one of the most important abstract artists in History. Thanks to his huge creative activity our perspective about possibilities and ways of expression changed. Masters of his generation opened "the imaginary door" for the contemporary artists, letting them apply new forms, new materials, new subjects (or the absence of them) etc. In many interviews and articles dated between 1930 and 1940, Miró expressed his intention to leave conventional painting, "to kill it, to murder it or to violate it" in order to favour a way of expression that could be contemporary. He used many different painting techniques, some of



Joan Miró  
"Libre de sis sentits VI".  
Etching and aquatint.  
1981. 92x73 cm

them very unusual: oil, casein, egg, enamel and tar, including often collage of cardboard and paper, sand, even objects. He also went deep into the graphic production, putting it in an absolutely new level.

Today we are used to contemplate new materials and elements in art. Contemporary artists, like Miró, are looking for new tools for the expression of their ideas. We would like to present the works of two extremely interesting artists who found their own unusual creative ways.

**Enrique Brinkmann**  
(born in Malaga, Spain, in 1938)

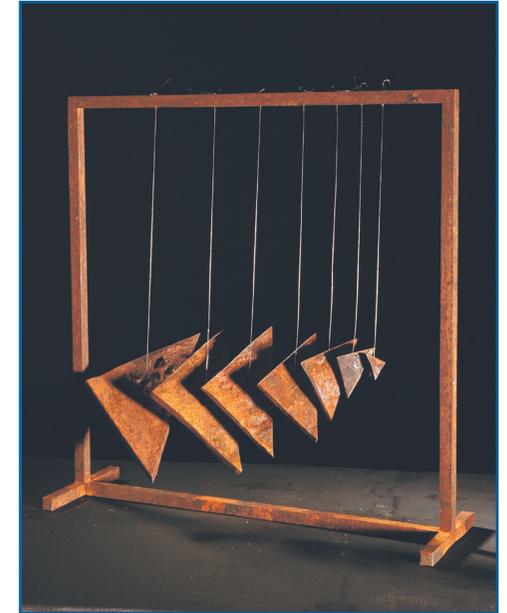
fascinated by materials, expresses himself on the metallic net. Each one of the paintings of this peculiar artist is a half-opened door. What we see through it, is also half-seen. It is a question of knowing how to watch, and moreover, of guessing what could be behind the shadows. Brinkmann's painting reveals the ambiguity and the uncertainty of our time, but also something else, from the very exploding point of the moment of creation.



Enrique Brinkmann. "Alto voltaje II". Oil, steel net.  
2015. 72 x 60 cm.

**Etienne Krähenbühl**  
(born in Vevey, Switzerland, in 1953)

developed an autodidact way of metal's modeling that situates his works between art and science. His work is always dynamic and invites the spectator to contemplate the movement reaction to the temperature, listen to different sounds, touch and play with it. It is, at the same time, monumental and fragile. One of the central themes of Krähenbühl's art is time, the artist's witness or his expression, the materialization of his memory.



Etienne Krähenbühl. "7 triangles". Corroded iron, nickel-titanium.  
2004. 42x42x14 cm.

**Project for the stand of the Galeria Joan Gaspar**

Our purpose has been to create a dialogue among 3 artists, whose works show us the constant necessity of a search of new forms and materials but, at the same time, each of them occupy an absolutely individual and unique place in the modern and contemporary art.